

LICENSING SUB COMMITTEE - 20 JANUARY 2011

LICENSING ACT 2003 (S17)

APPLICATION FOR GRANT OF A PREMISES LICENCE

Name(s) and address(es) of applicants(s)
Old Vicarage Hotel (Hinton) Ltd Old Vicarage Hotel Lyndhurst Road Hinton Christchurch Dorset BH23 7DR

Name and address of premises to be licensed
The Old Vicarage Hotel Lyndhurst Road Hinton Christchurch Dorset BH23 7DR

End of Statutory Objection Period: 21 December 2010

Objections received: Yes

Date of Hearing (if applicable) 20 January 2011

Date report completed: 22/12/2010

Date forwarded to Democratic Services: 22/12/2010

Resume of application	Location on report
<ul style="list-style-type: none"> The premises previously had the benefit of a Premises Licence under a former Licence holder which automatically lapsed under Section 27 of the Licensing Act 2003 in October 2010. <p>The activities which were previously permitted were:</p> <p>Regulated entertainment 10:00hrs - 24:00hrs Monday to Sunday, ceasing at 21:00hrs for outdoor activities.</p> <p>Late night refreshment 23:00hrs - 24:00hrs</p> <ul style="list-style-type: none"> However, the premises have now been purchased by new owners, who have subsequently applied for a new Premises Licence for the following activities on the following days: <p>Plays Live music Recorded music Performance of dance, Anything of a similar description, Facilities for making music Facilities for dancing Anything similar</p> <p>10:00hrs - 24:00hrs Monday to Sunday both indoors and outdoors.</p> <p>New Year's Eve - from the start of permitted hours on 31 December to the end of permitted hours on the 1 January.</p> <p>Sale of alcohol 10:00hrs - 24:00hrs Monday to Sunday both indoors and outdoors.</p> <p>Late night refreshment 23:00hrs - 24:00hrs Monday to Sunday</p> <p>Late night refreshment and sale of alcohol to be made available to residents only, 24 hours a day.</p>	<p>Appendix 1</p>

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Responsible Authority	Brief Details of Responsible Authority Representations	Location on report
Police	No representations	Appendix 2
Fire Service	No representations	
Trading Standards	No representations	
Social Services	No representations	
Pollution	<p>No representations following an agreement to impose the following amendments:</p> <p>The marquee will only be used during the months of May to October and during the month of December.</p> <p>The premises would be licensed for 12 events per calendar months.</p> <p>All music events taking place in the marquee would be finished by 23:00hrs.</p> <p>All recorded music would be finished by 24:00hrs by which time all events would have finished.</p> <p>Indoor Music Events: During any event involving live or amplified music (other than low level background music), all windows will be kept closed. External doors will also be kept closed, except where necessary for access and egress, i.e., the doors will not be secured open and will be fitted with self closers if necessary.</p> <p>Noise from amplified music and amplified voices emanating from the premises between 23:00 and 09:00hrs will be inaudible when measures at the boundary of all noise sensitive premises.</p> <p>Prior to 23:00hrs, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat cannot be recognised at the boundary of all noise sensitive premises.</p> <p>After 23:00hrs, amplified music and amplified voices emanating from the premises are inaudible at the boundary of all noise sensitive premises.</p>	

Outdoor Music Events:

Outdoor music would only be in the form of a disco.

In addition of the condition that music as for indoor music events in that:

Prior to 23:00hrs, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat cannot be recognised at the boundary of all noise sensitive premises.

After 23:00hrs, amplified music and amplified voices emanating from the premises are inaudible at the boundary of all noise sensitive premises.

For reference, the definition of outdoor events, any even taking place within any temporary structure such as a marquee. The only real controls to control the noise from outdoor music events is to limit the number and duration of such events and to control the noise level at source. Noise sensitive premises includes premises used for residential purposes, hospitals, or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises use for any other purpose likely to be affected by the music noise.

Deliveries and service providers shall be undertaken at such an hour not to cause nuisance to neighbours.

The disposal of empty bottles into outdoor storage receptacles will not take place between 19:00hrs - 07:00hrs.

Arrangements will be in place to ensure that waste collection contractors will not collect between 19:00hrs - 07:00hrs.

Prominent signs shall be displayed at all exits and circulatory area requesting patrons to leave the premises quietly, having regards for the needs of local residents, in particular emphasizing the need to refrain from shouting, slamming car doors, playing car radios loudly and sounding car horns.

So as to minimise disturbance to local residents late at night, staff will be given appropriate instructions and training to encourage customers to leave the premises quietly and not to loiter in the vicinity of the premises.

All air conditioning and cooking extraction systems will be switched off when not required.

Health and Safety	No representations	
Planning	No representations	

Licensing Objective	Brief Details of Interested Parties Representations	Location on report
<p>Prevention of Crime and Disorder</p> <p>Public Nuisance</p> <p>Public Safety</p> <p>Protection Of Children</p>	<p>There are 3 letters making representations from the public, which cover one of the Licensing Objectives, namely the prevention of public nuisance.</p> <p>By permitting the premises the authority to provide regulated entertainment will increase the disturbance to local residents.</p> <p>The availability of music at the Old Vicarage has been of extreme nuisance in the past. This has caused a loss of sleep by residents due to the volume of music, sometimes not finishing until after midnight. It is felt that due to the size of the property, there is only one area that music could be played in, this being the marquee. The structure has no noise installation and as a result, the music can be heard from a considerable distance.</p> <p>Hinton Wood Avenue is a quiet residential road which is quite unsuited to late night refreshment and entertainment.</p> <p>The original letters with copies of the acknowledgment letters attached are located in Appendix 3</p>	<p>Appendix 3</p>

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Additional Information	Location on report
<p>A letter covering outline details of the objections has been sent to the applicant, asking if they intend to make any adjustment to their application in the light of the objections received during the consultation process.</p> <p>At this stage, there has been no response from the applicant, hence the necessity of a hearing.</p> <p>Furthermore, letters have been written to all objectors involved advising of the agreed amendments between Environmental Health Pollution and the applicant. It is hoped that this would alleviate the noise concerns raised by residents and as a result subsequent objections could be withdrawn.</p> <p>To date, there has been no response to the letters sent.</p>	<p>Appendix 4</p>

The Licensing Objectives - considerations:

Representations have been made on the Public Nuisance licensing objective:

The Councils Statement of Licensing Policy, which may be relevant in this matter, states:

6. Public Nuisance

- 6.1 Stricter conditions with regard to noise control will be expected in areas of the District, which have denser residential accommodation or low levels of background noise but this will not limit opening hours without regard to the individual merits of any application.
- 6.2 Restrictions could be necessary on the times when certain licensable activities take place even though the premises may be open to the public at such times. For example, the playing of recorded music after a certain time might be prohibited, even though other licensable activities are permitted to continue.
- 6.3 Restrictions might be necessary on the parts of premises that might be used for certain licensable activities at certain times. For example, while the provision of regulated entertainment might be permitted while the premises are open to the public or members and their guests, regulated entertainment might not be permitted in a garden area of the premises after a certain time.
- 6.4 In certain premises where legislation does not provide adequately for the prevention of public nuisance, consideration might be given to conditions that ensure that:
 - Noise or vibration does not emanate from the premises so as to cause a nuisance to the occupants of nearby properties. This might be achieved by a simple requirement to keep doors and windows at the premises closed, to use noise limiters on amplification equipment used at the premises and/or to undertake works of sound insulation.
 - Prominent, clear and legible notices are displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.

- Prohibit certain rooms from being used for purposes that create noise.
- The use of explosives, pyrotechnics and fireworks of a similar nature, which could cause disturbance in surrounding area are restricted.
- The placing of refuse - such as bottles - into receptacles outside the premises takes place at times that will minimise the disturbance to nearby properties.
- Prohibit alcohol from certain area at specific times to reduce noise emanating from those area e.g. beer gardens.
- Noxious smells from licensed premises are not permitted so as to cause a nuisance to nearby properties and the premises are properly vented. This might be achieved by the inclusion of additional filtration within the extraction system or increasing the height or direction of the final point of discharge.

Guidance issued under section 182 of the Licensing Acts 2003 addresses Public Nuisance specifically in paragraphs 2.32 to 2.36:

PUBLIC NUISANCE

2.32 The 2003 Act requires licensing authorities (following receipt of relevant representations) and responsible authorities, through representations, to make judgements about what constitutes public nuisance and what is necessary to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on impacts of the licensable activities at the specific premises on persons living and working (including doing business) in the vicinity that are disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.

2.33 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It is important to remember that the prevention of public nuisance could therefore include low-level nuisance perhaps affecting a few people living locally as well as major disturbance affecting the whole community. It may also include in appropriate circumstances the reduction of the living and working amenity and environment of interested parties (as defined in the 2003 Act) in the vicinity of licensed premises.

2.34 Conditions relating to noise nuisance will normally concern steps necessary to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time in the evening to more sophisticated measures like the installation of acoustic curtains or rubber speaker mounts. Any conditions necessary to promote the prevention of public nuisance should be tailored to the style and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid unnecessary or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues.

2.35 As with all conditions, it will be clear that conditions relating to noise nuisance may not be necessary in certain circumstances where the provisions of the Environmental Protection Act 1990, the Noise Act 1996, or the Clean Neighbourhoods and Environment Act 2005 adequately protect those living in the vicinity of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and

when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be necessary.

2.36 Where applications have given rise to representations, any necessary and appropriate conditions should normally focus on the most sensitive periods. For example, music noise from premises usually occurs from midevening until either late evening or early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. In certain circumstances, conditions relating to noise in the immediate vicinity of the premises may also prove necessary to address any disturbance anticipated as customers enter and leave.

Conclusion

The Licensing Sub-Committee must, having regard to the representations, take such measures as it considers necessary to promote the licensing objectives. These being:

- The Prevention of Crime and Disorder;
- Public Safety;
- The Prevention of Public Nuisance;
- The Protection of Children from Harm

Recommendations

The licensing objectives are the only matters to be taken into account when determining applications.

The **options** available to the Licensing Sub-Committee are:

- Grant the licence – with the conditions consistent with the operating schedule and the mandatory conditions of the Licensing Act 2003;
- Grant the licence – but modify the conditions, restrict certain licensable activities or operating hours;
- Reject the whole or part of the application.

Further Information:

Paul Weston
Licensing Officer
Licensing Services
Tel: 023 8028 5449
Fax: 023 8028 5596
Email: paul.weston@nfdc.gov.uk

Background papers:

Licensing Act 2003
Section 182 Guidance
NFDC Licensing Policy

APPENDIX 1

New Forest District Council

Chy: 001497
W & S L Arnold

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We MR WAYNE ARNOLD
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
THE OLD VICARAGE HOTEL LYNDHURST ROAD HINTON			
Post town	CHRISTCHURCH	Post code	BH23 7DR
Telephone number at premises (if any)		-	
Non-domestic rateable value of premises		£(B) 190 17,000	

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname ARNOLD			First names WAYNE		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		7 GREENS CLOSE FINCHLEY PARK Old Vicarage Hotel (Hinton) Limited			
Post Town	BOURNEMOUTH	Postcode	BH10 5EG		
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input checked="" type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Old Vicarage Hotel (Huntov) Huntov
Address	Old Vicarage Hotel (Huntov) Huntov Lynhurst Real.
Registered number (where applicable)	
Description of applicant (for example, partnership, company, unincorporated association etc.)	
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
2	1	2010

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>	
Day	Start	Finish		Outdoors	<input type="checkbox"/>	
Mon	10:00	24:00	Please give further details here (please read guidance note 3) PLAYS FOR RESIDENTS, GUESTS, MEMBERS OF THE PUBLIC, WEDDINGS AND PRIVATE FUNCTIONS	Both	<input checked="" type="checkbox"/>	
Tue	10:00	24:00				
Wed	10:00	24:00		State any seasonal variations for performing plays (please read guidance note 4)		
Thur	10:00	24:00				
Fri	10:00	24:00		Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	24:00				
Sun	10:00	24:00			NEW YEARS EVE - FROM START OF PERMITTED HOURS ON 31 DECEMBER TO THE END OF PERMITTED HOURS ON 1 JANUARY	

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	24:00	<u>Please give further details here</u> (please read guidance note 3) LIVE BANDS, DISCOS, SINGERS AND OTHER SUCH MUSICAL ENTERTAINMENT FOR RESIDENTS, GUESTS, MEMBERS OF THE PUBLIC, WEDDINGS + PRIVATE FUNCTIONS	Both	<input checked="" type="checkbox"/>
Tue	10:00	24:00			
Wed	10:00	24:00		<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)	
Thur	10:00	24:00			
Fri	10:00	24:00		<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat	10:00	24:00		NEW YEAR'S EVE - FROM START OF PERMITTED HOURS ON 31 DECEMBER TO THE END OF PERMITTED HOURS ON 1 JANUARY	
Sun	10:00	24:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both		
Mon	10:00	24:00	<u>Please give further details here</u> (please read guidance note 3) RECORDED MUSIC FOR RESIDENTS, GUESTS, MEMBERS OF THE PUBLIC, WEDDINGS AND PRIVATE FUNCTIONS		
Tue	10:00	24:00			
Wed	10:00	24:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	10:00	24:00			
Fri	10:00	24:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) NEW YEAR'S EVE FROM START OF PERMITTED HOURS ON 31 DECEMBER TO END OF PERMITTED HOURS ON 1 JANUARY		
Sat	10:00	24:00			
Sun	10:00	24:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	24:00	Please give further details here (please read guidance note 3) VARIOUS PERFORMANCES OF DANCE FOR RESIDENTS, GUESTS, MEMBERS OF THE PUBLIC, WEDDINGS AND PRIVATE FUNCTIONS	Both	<input checked="" type="checkbox"/>
Tue	10:00	24:00			
Wed	10:00	24:00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	10:00	24:00			
Fri	10:00	24:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) NEW YEAR'S EVE - FROM START OF PERMITTED HOURS ON 31 DECEMBER TO END OF PERMITTED HOURS ON 1 JANUARY		
Sat	10:00	24:00			
Sun	10:00	24:00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon	10:00	24:00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	10:00	24:00	<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed	10:00	24:00			
Thur	10:00	24:00	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri	10:00	24:00			
Sat	10:00	24:00	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun	10:00	24:00	<p>NEW YEAR'S EVE - FROM START OF PERMITTED HOURS ON 31 DECEMBER TO END OF PERMITTED HOURS ON 1 JANUARY</p>		

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon	10:00	24:00		
Tue	10:00	24:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Wed	10:00	24:00		
Thur	10:00	24:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri	10:00	24:00		
Sat	10:00	24:00	NEW YEAR'S EVE - FROM START OF PERMITTED HOURS ON 31 DECEMBER TO END OF PERMITTED HOURS ON 1 JANUARY	
Sun	10:00	24:00		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input checked="" type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing	
Mon	10:00	24:00	FIXED + PORTABLE DANCE FLOORS FOR RESIDENTS, GUESTS, MEMBERS OF THE PUBLIC, WEDDINGS + PRIVATE FUNCTIONS	
Tue	10:00	24:00		
Wed	10:00	24:00		
Thur	10:00	24:00	Please give further details here (please read guidance note 3)	
Fri	10:00	24:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)	
Sat	10:00	24:00		
Sun	10:00	24:00		
			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
			NEW YEAR'S EVE - FROM START OF PERMITTED HOURS ON 31 DECEMBER TO END OF PERMITTED HOURS ON 1 JANUARY	

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	10:00	24:00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	10:00	24:00	Please give further details here (please read guidance note 3) ENTERTAINMENT FACILITIES FOR RESIDENTS, GUESTS, MEMBERS OF THE PUBLIC, WEDDINGS AND PRIVATE FUNCTIONS.		
Wed	10:00	24:00			
Thur	10:00	24:00			
			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri	10:00	24:00			
Sat	10:00	24:00	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	10:00	24:00	NEW YEARS EVE - FROM START OF PERMITTED HOURS ON 31 DECEMBER TO END OF PERMITTED HOURS ON 1 JANUARY		

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23:00	24:00	<p>Please give further details here (please read guidance note 3)</p> <p>LATE NIGHT REFRESHMENTS FOR RESIDENTS, GUESTS, MEMBERS OF THE PUBLIC, WEDDING AND PRIVATE FUNCTIONS.</p> <p>State any seasonal variations for the provision of late night refreshment (please read guidance note 4)</p> <p>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) LATE NIGHT REFRESHMENTS FOR RESIDENTS WILL BE BETWEEN 23:00HRS + 05:00HRS DAILY. NEW YEARS EVE FROM START OF PERMITTED HOURS ON 31 DECEMBER TO END OF PERMITTED HOURS ON 1 JANUARY</p>	Both	<input checked="" type="checkbox"/>
Tue	23:00	24:00			
Wed	23:00	24:00			
Thur	23:00	24:00			
Fri	23:00	24:00			
Sat	23:00	24:00			
Sun	23:00	24:00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	10:00	24:00			
Tue	10:00	24:00			
Wed	10:00	24:00			
Thur	10:00	24:00			
Fri	10:00	24:00			
Sat	10:00	24:00			
Sun	10:00	24:00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
			SUPPLY OF ALCOHOL TO RESIDENTS WILL APPLY 24 HOURS PER DAY		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	MR LEWIS WILLIAM ARNOLD
Address	FLAT 6 PRINCESS GATE 7-9 PRINCESS ROAD BRANNSOME POOLE
Postcode	BH12 1BE
Personal Licence number (if known)	BOP-M006755
Issuing licensing authority (if known)	POOLE BOROUGH COUNCIL, UNIT 1 NEW FIELDS BUSINESS PARK, BH17 0NF

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	07:00	24:00	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>THE PREMISES ARE OPEN 24 HOURS A DAY TO RESIDENTS. NEW YEAR'S EVE - FROM START OF PERMITTED HOURS ON 31 DECEMBER TO END OF PERMITTED HOURS ON 1 JANUARY</p>
Tue	07:00	24:00	
Wed	07:00	24:00	
Thur	07:00	24:00	
Fri	07:00	24:00	
Sat	07:00	24:00	
Sun	07:00	24:00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

THE LICENCE HOLDER SHALL ENSURE STRONG MANAGEMENT CONTROL+ THAT ALL STAFF ARE FULLY TRAINED TO ENSURE THAT NO UNDERAGE DRINKING, DRUNKENNESS, USE OF DRUGS OR ANTI-SOCIAL BEHAVIOUR TAKES PLACE ON THE PREMISES.

b) The prevention of crime and disorder

PLEASE SEE ATTACHED SHEETS FOR FURTHER INFORMATION

c) Public safety

PLEASE SEE ATTACHED SHEETS FOR FURTHER INFORMATION

d) The prevention of public nuisance

PLEASE SEE ATTACHED SHEETS FOR FURTHER INFORMATION

e) The protection of children from harm

PLEASE SEE ATTACHED SHEETS FOR FURTHER INFORMATION

FURTHER INFORMATION

Annex 2 – conditions consistent with the operating schedule

P) Proposals by the applicant in order to promote the four licensing objectives

B) The prevention of crime and disorder-

Any CCTV shall be installed + maintained at the premises to the satisfaction of the police. As a minimum, it shall enable surveillance to both internal + external areas of the premises including entrances + exits. Recordings shall be to a standard acceptable as evidence in a court of law + shall be securely retained for a minimum of 30 day after the recording + shall be surrendered to Hampshire constabulary + The licensing authority immediately on request

A “ZERO” tolerance to drugs shall be taken: Any person(s) found using illegal drugs or substances shall, as soon as reasonably practicable, be reported to the police

C) Public safety-

The car park (+lawned area immediately to the south of the main building when used for functions etc...) shall be illuminated for patrons using these areas during the hours of darkness

- licence holder(s) shall ensure that all fire safety, lighting + other health and safety equipment is properly maintained
- full + complete staff training + records shall be kept at all times

D) The prevention of public nuisance

Deliveries + service providers shall be undertaken at such hour not to cause nuisance to neighbours.

Prominent signs shall be displayed at all exits + circulatory areas requesting patrons to leave the premises quietly, having regard to the needs of the local residents, in particular emphasising the need to refrain from:

- shouting
- slamming car doors
- playing car radios loudly and
- sounding car horns

prior to 23:00 hours, music + noise emanating from the premises whilst audible is so low that distinct tunes, lyrics, musical instruments + any bass beats can not be recognised at the boundary of all noise sensitive premises.

After 23:00 hours, music + noise shall be in audible at the boundary of all noise sensitive

E) The protection of children from harm

- The holder of the premises licence shall operate a "Challenge 21" Policy to ensure that every individual who appears to be under 21 years of age seeking to purchase or be supplied with alcohol at or from the premises shall produce a means of identification of a type previously agreed as acceptable to the licensing authority proving that individual to be 18 years of age or older. If the person seeking alcohol is unable to produce means of identification, No sale or supply of alcohol shall be made to that person.

-A refusals book shall be maintained at the premises.

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	2010-11-23
Capacity	MD

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Data Protection Act 1998
The information you provide will be held in accordance with the Data Protection Act 1998, and statutory requirements including the Licensing Act 2003 and the Gambling Act 2005. It will not be used for any purpose that is not compatible with the purpose for which it was collected.

Consent of individual to being specified as premises supervisor

I Mr LEWIS WILLIAM ARNOLD
[full name of prospective premises supervisor]

of
FLAT 6 PRINCESS GAZE
7-9 PRINCESS ROAD
BRANKSOME
POOLE
BH12 1BE

.....
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

NEW PREMISES LICENCE
[type of application]

by

MR WAYNE ARNOLD
[name of applicant]

relating to a premises licence

.....
[number of existing licence, if any]

for
THE OLD VICARAGE HOTEL
LYNDHURST ROAD
HINTON
BH23 7DR

.....
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

MR WAYNE ARNOLD
[name of applicant]

concerning the supply of alcohol at

THE OLD VICARAGE HOTEL
LYNDHURST ROAD
HINTON
BH23 7DR

[name and address of premises to which application relates]

I also confirm that I ~~am applying for, intend to apply for or~~ currently hold a personal licence, details of which I set out below.

Personal licence number

BOP-M 006755

[insert personal licence number, if any]

Personal licence issuing authority

POOLE BOROUGH COUNCIL

[insert name and address and telephone number of personal licence issuing authority, if any]

UNIT 1 NEW FIELDS BUSINESS PARK, BH17 0NF

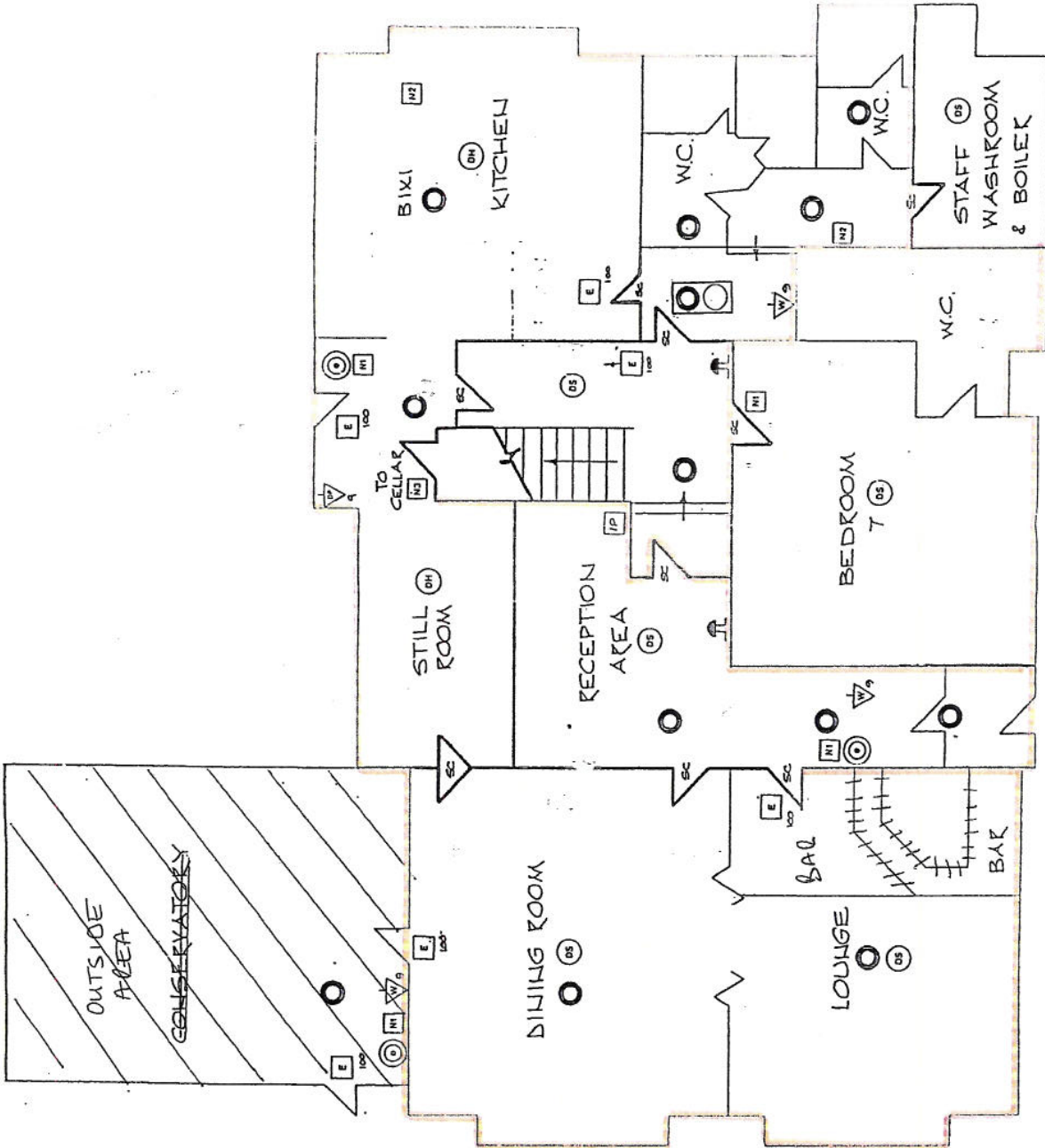
Signed

Name (please print)

LEWIS WILLIAM ARNOLD

Date

All licensable activities



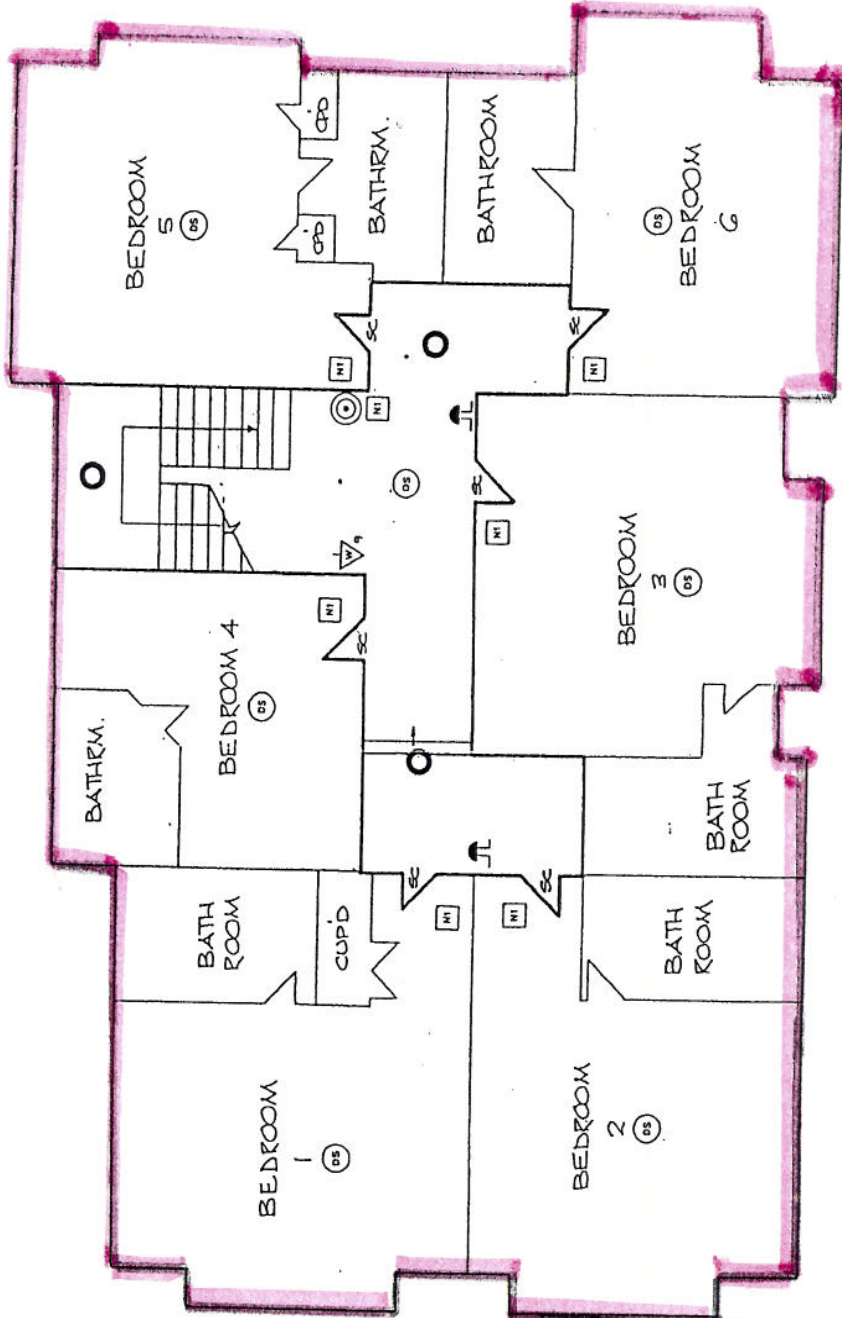
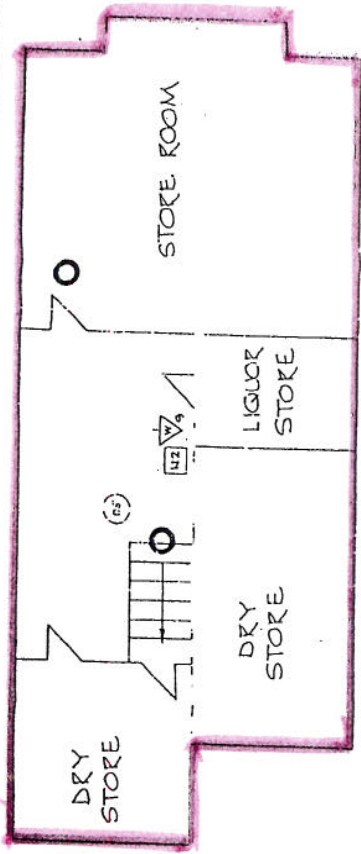
GROUND FLOOR

PLAN APPROVED
 23 NOV 2010
 NFDC
 LICENSING SERVICES

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FIRE PRECAUTIONS ACT 1971 CERTIFICATE NO 3623	ADDRESS THE OLD VICARAGE, STATION RD HINTON ADMIRAL		DRAWING NO. 2720	DRAWN BY 	DATE 9.7.90	AMENDMENT 17.12.92	FILE NO 75697
	NOT TO SCALE						

Supply of alcohol.



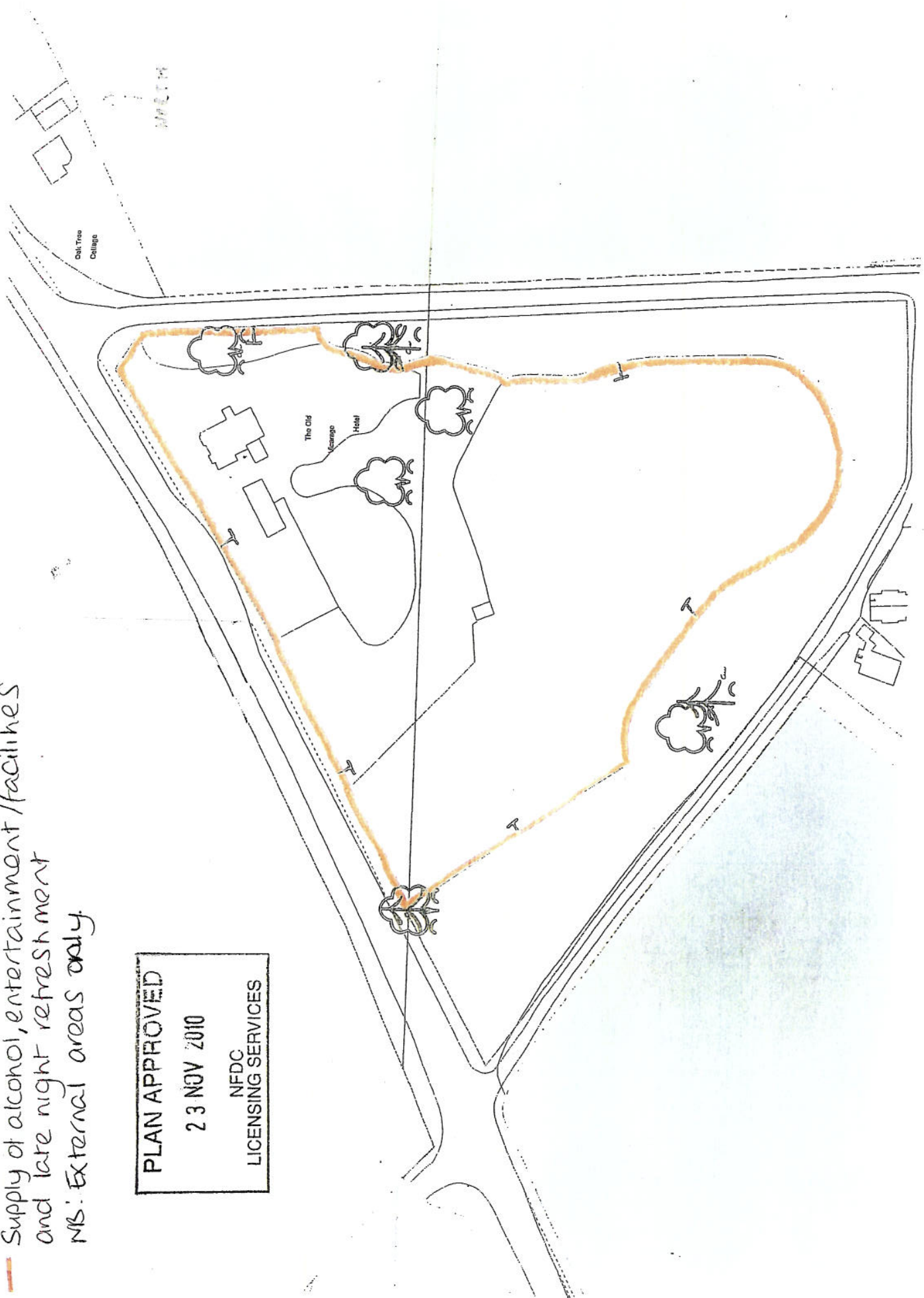
PLAN APPROVED
23 NOV 2010
NFDC
LICENSING SERVICES

ADDRESS THE OLD VICARAGE,
STATION ROAD
HINTON ADMIRAL.

FIRE PRECAUTIONS ACT 1971	DRAWING No.	DRAWN BY	DATE	AMENDMENT	FILE NO
CERTIFICATE NO 3623	2720A		9.7.90	17.12.92	75697
			NOT TO SCALE		

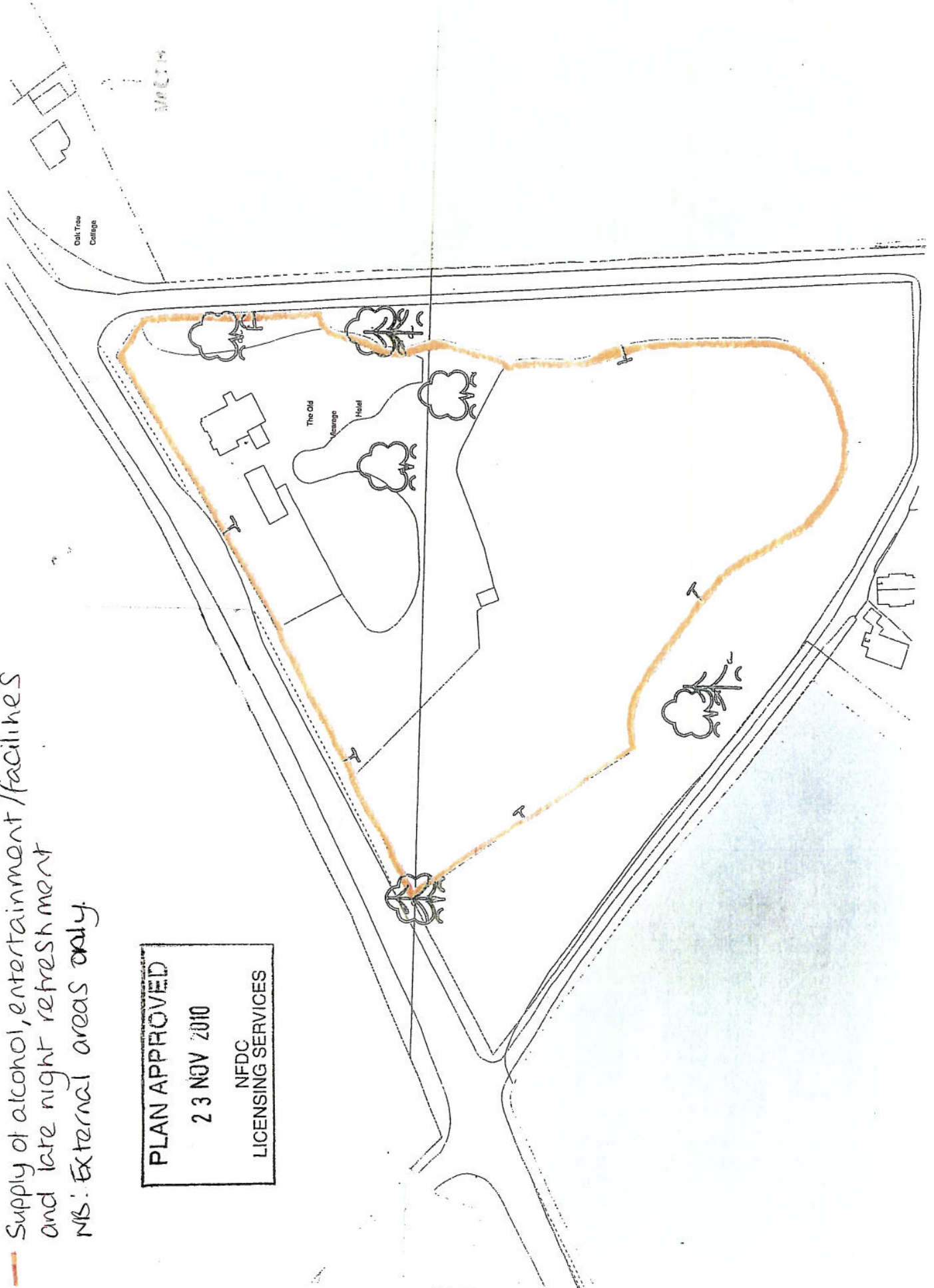
— Supply of alcohol, entertainment / facilities
and late night refreshment
NB: External areas only.

PLAN APPROVED
23 NOV 2010
NFDC
LICENSING SERVICES



— Supply of alcohol, entertainment / facilities
and late night refreshment
NB: External areas only.

PLAN APPROVED
23 NOV 2010
NFDC
LICENSING SERVICES



APPENDIX 2



HAMPSHIRE
FIRE AND
RESCUE
SERVICE

Licensing Services
New Forest District Council
Appletree Court
LYNDHURST
Hampshire
SO43 7PA

Hampshire Fire and Rescue Service
Service Delivery (Community Safety Delivery)
Protection Department
Southsea Fire Station
Somers Road
Southsea
Hampshire
PO5 4LU

Tel: 02392 855180

Fax: 02392 855175

Email: csprotection.admin@hantsfire.gov.uk

Date: 29 November 2010

Enquiries To: Mr Stubbington

My Reference: F6/BS/SAH/00639215

Extension:

Your Reference:

Dear Sirs

Licensing Act 2003

The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch, BH23 7DR

I refer to the application dated 23 November 2010 in respect of a Premises Licence for the above premises.

Having examined the documents I would notify you that Hampshire Fire and Rescue Service (the Fire and Rescue Authority) does not wish to make representations to the Licensing Authority.

Accordingly, I have no further comments to make on this application.

Any queries concerning these matters may be directed to the inspector named above.

Yours faithfully

for Chief Officer

cc: Mr W Arnold, The Old Vicarage Hotel, Lyndhurst Road, Christchurch, BH23 7DR



**HAMPSHIRE
FIRE AND
RESCUE
SERVICE**

Mr W Arnold
The Old Vicarage Hotel
Lyndhurst Road
Hinton
Christchurch
BH23 7DR

Hampshire Fire and Rescue Service
Service Delivery (Community Safety Delivery)
Protection Department
Southsea Fire Station
Somers Road
Southsea
Hampshire
PO5 4LU

Tel: 02392 855180

Fax: 02392 855175

Email: csprotection.admin@hantsfire.gov.uk

Date: 29 November 2010

Enquiries To: Mr Stubbington

My Reference: F6/BS/SAH/00639215

Extension:

Your Reference:

Dear Sirs

Regulatory Reform (Fire Safety) Order 2005

The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch, BH23 7DR

I confirm that I have received a copy of an application for a Premises Licence dated 23 November 2010 in respect of the above premises.

I would notify you that Hampshire Fire and Rescue Service (the Fire and Rescue Authority) has not made representations to the Licensing Authority. However, this should not be interpreted as meaning that fire precautions in the abovementioned premises is necessarily satisfactory. The Regulatory Reform (Fire Safety) Order 2005 requires the responsible person to make a suitable and sufficient assessment of the risks to which relevant persons are exposed and to remedy any findings of the assessment. The risk assessment should be conducted by a suitably competent person.

An assessment of the plans submitted with the above application has been made and it is suggested that the maximum number of persons permitted within the premises at any one time, based on the information provided, is within the dining/bar is 90 persons. It is recommended that this is recorded within the fire risk assessment for the premises.

The premises will be inspected in due course in accordance with Hampshire Fire and Rescue Service risk-based inspection programme.

Continued/....

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Any queries concerning these matters may be directed to the inspector named above but correspondence should be addressed to me.

Yours faithfully

for Chief Officer

cc: Licensing Services, New Forest District Council, Appletree Court, LYNDHURST,
Hampshire, SO43 7PA

Sir **h Wilson**

From: HFRS CS Protection Admin [mailto:csprotection.admin@hantsfire.gov.uk]
Sent: 23 November 2010 10:30
To: Licensing e-mail address
Subject: 00639215 - The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch
Attachments: image002.jpg

Licensing Services
 New Forest District Council
 Appletree Court
 LYNDHURST
 Hampshire
 SO43 7PA

Hampshire Fire and Rescue Service
 Service Delivery (Community Safety Delivery)
 Protection Department
 Southsea Fire Station
 Somers Road
 Southsea
 Hampshire
 PO5 4LU

Tel: 02392 855180

Fax: 02392 855175

Email: csprotection.admin@hantsfire.gov.uk

Date: 23 November 2010

Enquiries To: Protection Department

My Reference: F6/SAH/00639215

Extension:

Your Reference:

Dear Sirs

Licensing Act 2003**The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch, BH23 7DR**

I confirm that I have received a copy of an application for a Premises Licence in respect of the above premises. The application will be considered by Hampshire Fire and Rescue Service (the Fire and Rescue Authority) and my comments will, if considered necessary, be forwarded in due course.

Any queries concerning these matters may be directed to the inspector named above.

Yours faithfully

for Chief Officer

cc: Mr Wayne Arnold, The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch, BH23 7DR

Sa. i Wilson

From: Liquor Licensing [liquor.licensing@hants.gov.uk]
Sent: 25 November 2010 10:29
To: Licensing e-mail address
Subject: RE: Application: Grant of Premises Licence (S17) Ref: LICPR/10/08561 - THE OLD VICARAGE HOTEL, LYNDHURST ROAD, HINTON, CHRISTCHURCH, BH23 7DR

No reps from TS

Kind regards
 Steve Lawford
 Trading Standards Officer

From: licensing@nfdc.gov.uk [mailto:licensing@nfdc.gov.uk]
Sent: 24 November 2010 15:50
To: Liquor Licensing
Subject: Application: Grant of Premises Licence (S17) Ref: LICPR/10/08561 - THE OLD VICARAGE HOTEL, LYNDHURST ROAD, HINTON, CHRISTCHURCH, BH23 7DR

To:	The Responsible Authorities
Our Ref:	LICPR/10/08561 - SW
Date:	24 November 2010
Application Type:	Grant of Premises Licence (S17)
Premises Details:	The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch, BH23 7DR
Proposed Applicant Details:	Old Vicarage Hotel (Hinton) Limited Old Vicarage Hotel Lyndhurst Road Hinton Christchurch BH23 7DR

LICENSING ACT 2003

CONSULTATION

I should be pleased if you will assess the application and, if after due consideration, you wish to make representation you must advise the Council of the details of that representation by no later than **21 December 2010**.

25/11/2010

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Sarah Wilson

From: Earl, Marilyn [marilyn.earl@hants.gov.uk]
Sent: 13 December 2010 13:17
To: Licensing e-mail address
Subject: The Old Vicarage Hotel, Hinton, Christchurch

Hello

This is to notify you that I have no recommendations or conditions regarding the applications for a premises licence for the above.

Regards
Marilyn

Marilyn Earl
Child Employment Officer (South Hampshire)
Safeguarding Unit
Children's Services Department
Winchester Local Office
Clarendon House
Monarch Way
Winchester SO22 5PW
Tel: 01962 876301
Fax: 01962 842762
e-mail: marilyn.earl@hants.gov.uk

From: h Wilson

From: Child Protection [Child.Protection@hants.gov.uk]

Sent: 24 November 2010 11:24

To: Licensing e-mail address

Subject: Licence Application

Good Morning

I acknowledge hard copy of your application for The Old Vicarage Hall, Lyndhurst Road, Hinton, Christchurch, BH23 7DR. This has been passed to our Licensing Team for processing.

Many thanks

Regards

Jenny Lacey
Admin Officer
CSD Safeguarding Unit
Clarendon House
Winchester, SO22 5PW
Telephone: HPSN 8303 6222 (01962 876222)
Fax: 01962 876229

S. John Wilson

From: Child Protection [Child.Protection@hants.gov.uk]
Sent: 30 November 2010 10:38
To: Licensing e-mail address
Cc: Earl, Marilyn; Cousins, Rachel
Subject: FW: Application: Grant of Premises Licence (S17) Ref: LICPR/10/08561 - THE OLD VICARAGE HOTEL, LYNDHURST ROAD, HINTON, CHRISTCHURCH, BH23 7DR

Good Morning

I acknowledge your email and forwarding to our Licensing Team for processing.

Many thanks

Regards

Jenny Lacey
 Admin Officer
 CSD Safeguarding Unit
 Clarendon House
 Winchester, SO22 5PW
 Telephone: HPSN 8303 6222 (01962 876222)
 Fax: 01962 876229

From: licensing@nfdc.gov.uk [mailto:licensing@nfdc.gov.uk]
Sent: 24 November 2010 15:50
To: Child Protection
Subject: Application: Grant of Premises Licence (S17) Ref: LICPR/10/08561 - THE OLD VICARAGE HOTEL, LYNDHURST ROAD, HINTON, CHRISTCHURCH, BH23 7DR

To:	The Responsible Authorities
Our Ref:	LICPR/10/08561 - SW
Date:	24 November 2010
Application Type:	Grant of Premises Licence (S17)
Premises Details:	The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch, BH23 7DR
Proposed Applicant Details:	Old Vicarage Hotel (Hinton) Limited Old Vicarage Hotel Lyndhurst Road Hinton Christchurch BH23 7DR

LICENSING ACT 2003

30/11/2010

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Stuart Wilson

From: Sonia Bates
Sent: 25 November 2010 17:00
To: Licensing e-mail address
Subject: The old vicarage hotel, Hinton - Comments
Attachments: The old vicarage hotel, Hinton - Comments.rtf

Hello,

Please find attached our response to the above licensing request.

Many Thanks

Sonia Bates
Administration Assistant
Environmental Health (Commercial)
Tel: 02380 285680

To:	The Responsible Authorities
Our Ref:	LICPR/10/08561 - SW
Date:	24 November 2010
Application Type:	Grant of Premises Licence (S17)
Premises Details:	The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch, BH23 7DR
Proposed Applicant Details:	Old Vicarage Hotel (Hinton) Limited Old Vicarage Hotel Lyndhurst Road Hinton Christchurch BH23 7DR

LICENSING ACT 2003

CONSULTATION

I should be pleased if you will assess the application and, if after due consideration, you wish to make representation you must advise the Council of the details of that representation by no later than **21 December 2010**.

If we do not hear from you by that date we will assume you do not wish to offer a representation and continue with the licence application process.

PLANNING AUTHORITIES PLEASE NOTE

Inevitably there will be occasions when NFNPA Development Control receive applications which should have been sent to NFDC Planning, and visa versa. In these instances on receipt of applications would both authorities quickly identify these applications and send them to the correct planning authority by way of the fastest possible means.

Response:
<p>COMMENT - BASED UPON THE INFORMATION PROVIDED WITHIN THE APPLICATION FORM THERE ARE NO REPRESENTATIONS TO MAKE AGAINST THE ISSUING OF THIS LICENCE. GN/ 25/11/10</p>

* Agreed conditions
 ✓ E+H Pollution

Sarah Wilson

From: Mat Robinson
Sent: 21 December 2010 11:53
To: Licensing e-mail address
Subject: RE: THE OLD VICARAGE HOTEL, LYNDHURST ROAD, HINTON, CHRISTCHURCH, BH23 7DR
 ref EPCST/10/08555

After consultation with the applicants there has been a significant change in what they are applying for and in the conditions that they have asked to be attached to their licence. This includes limiting the number of external events, controlling the area where music events will be held and setting a boundary conditions for the noise levels for both internal and external music events. In light of this agreement I do not object to this licence.

The following conditions have been agreed to:

- our marquee will probably only be up in the months of may-Oct where our outdoor events will take place and during the month of December
- we feel we would need to be allowed at least 12 events per a calendar month also all live music taking place in the marquee would finish by 23:00 and all recorded music by 24:00 by which time all events would have finished.

Indoor music events.

- During any event involving live or amplified music (other than low level background music), all windows will be kept closed. External doors will also be kept closed, except where necessary for access and egress i.e. the doors will not be secured open and will be fitted with self closers if necessary.
- Noise from amplified music and amplified voices emanating from the premises between 2300 and 0900 will be inaudible when measured at the boundary of all noise sensitive premises.
- Prior to 2300, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat cannot be recognised at the boundary of all noise sensitive premises.
- After 2300 amplified music and amplified voices emanating from the premises is inaudible, at the boundary of all noise sensitive premises.

Outdoor Music events.

Outdoor music would only be in the form of a disco.

In addition to the condition that music as for indoor music events in that:

- Prior to 2300, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat cannot be recognised at the boundary of all noise sensitive premises.
- After 2300 amplified music and amplified voices emanating from the premises is inaudible at the boundary of all noise sensitive premises.

For reference, I would include in the definition of outdoor events any event taking place within any temporary structure such as a marquee. The only real controls to control the noise from outdoor music events is to limit the number and duration of such events and to control the noise level at source. Noise sensitive premises includes premises use for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be

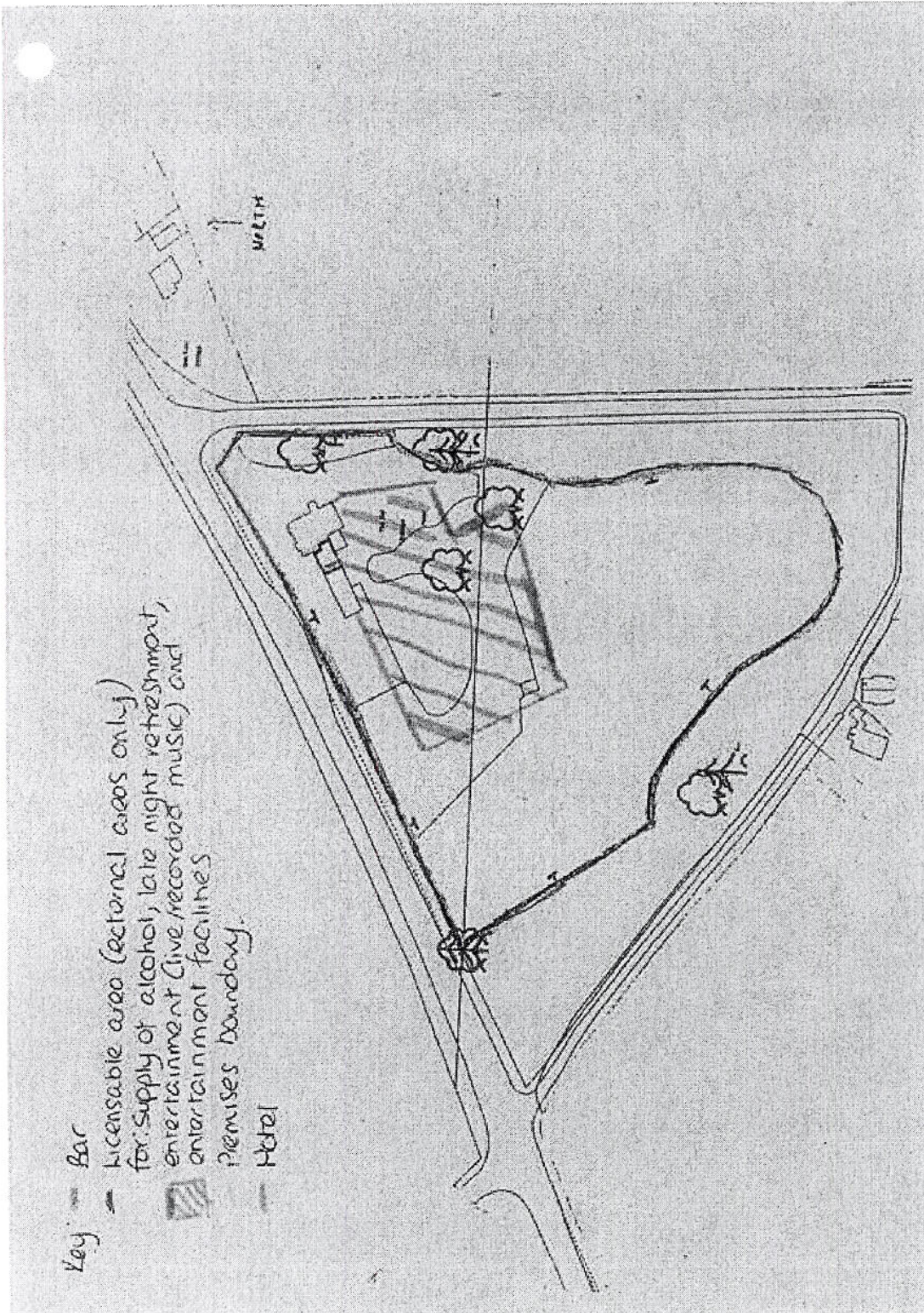
affected by the music noise.

Amendments to license application for old vicarage hotel Hinton

- Deliveries and service providers shall be undertaken at such an hour not to cause nuisance to neighbours.
- The disposal of empty bottles into out door storage receptacles will not take place between 1900 – 0700
- Arrangements will be in place to ensure that deliveries of consumables will not take place between 1900 – 0700.
- Arrangements will be in place to ensure that waste collection contractors will not Collect between 1900 – 0700.
- Prominent signs shall be displayed at all exits and circulatory area requesting patrons to leave the premises quietly, having regards for the needs of local residents, in particular emphasizing the need to refrain from shouting; slamming car doors; playing car radios loudly and sounding car horns.
- So as to minimise disturbance to local residents late at night, staff will be given Appropriate instructions and training to encourage customers to leave the premises Quietly and not loiter in the vicinity of the premises.
- All air conditioning and cooking extraction system will be switched off when not required.

Outdoor music events

- after 23:00 hours, music and noise shall be in audible at the boundary of all noise sensitive premises



Mat Robinson
Environmental Health Officer
Chartered Environmental Health Practitioner
Environmental Protection | Public Health and Community Safety
Tel: (023) 8028 5167 | HSPN 8 777 5167
mat.robinson@nfdc.gov.uk | www.newforest.gov.uk

From: Sarah Wilson **On Behalf Of** Licensing e-mail address

21/12/2010

51

Sent: 21 December 2010 10:29

To: Mat Robinson

Cc: Paul Weston

Subject: RE: THE OLD VICARAGE HOTEL, LYNDHURST ROAD, HINTON, CHRISTCHURCH, BH23 7DR ref EPCST/10/08555

Importance: High

Hi Mat

Thank you for your email.

Sorry to bother you again, but due to objections received this application will inevitably now go to a hearing.

To avoid any confusion, please could you provide the final list of conditions agreed with yourself and the applicant so this can be put forward to the Committee.

Many thanks,

Sarah Wilson

Licensing Assistant

Licensing Services

Tel: 023 80 285293 HPSN: 8777 5293

Fax: 023 80 285596

Email: sarah.wilson@nfdc.gov.uk

www.newforest.gov.uk

From: mat.robinson@nfdc.gov.uk [mailto:mat.robinson@nfdc.gov.uk]

Sent: 21 December 2010 10:00

To: Licensing e-mail address

Subject: THE OLD VICARAGE HOTEL, LYNDHURST ROAD, HINTON, CHRISTCHURCH, BH23 7DR ref EPCST/10/08555

Comments for the Old Vicarage

Yours sincerely,

Mat Robinson

Environmental Health Officer

Public Health and Community Safety

023 8028 5167

mat.robinson@nfdc.gov.uk | www.newforest.gov.uk

Memorandum

FROM: Mat Robinson
EHO
Environmental Protection
New Forest District Council

TO: Licensing
New Forest District Council

Ext: 023 8028 5167
My Ref: EPCST/10/08555
Your Ref: Licensing Application
Date: 21 December 2010

Copies:

The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch, BH23 7DR

After consultation with the applicants there has been a significant change in what they are applying for and in the conditions that they have asked to be attached to their licence. This includes limiting the number of external events, controlling the area where music events will be held, specifying the nature of events they wish to hold and setting a boundary conditions for the noise levels for both internal and external music events. In light of this agreement, I do not object to this licence.

Map showing the revised area for external music.

E-mail from the applicant:

Hi mat

The following conditions are fine however the amount of outdoor events held in any one month could be higher in order to compete with other business's in the area

our marquee will probably only be up in the months of may-Oct where our outdoor events will take place and during the month of December

we feel we would need to be allowed at least 12 events per a calendar month also all live music taking place in the marquee would finish by 23:00 and all recorded music by 24:00

by which time all events would have finished.

I hope this is acceptable as this would allow us to compete for weddings

many thanks

w arnold

-----Original Message-----

From: Mat Robinson <Mat.Robinson@NFDC.gov.uk>

To: wayne arnold

Sent: Mon, 20 Dec 2010 13:14

Subject: RE: amendments

Thank you for your e-mail. I have received the revised layout.

I still feel that there needs to be some further movement with regards to amplified music. As identified in my letter and from our discussion, I advised that you consider the following:

Indoor music events.

I would also suggest the following wording for your condition:

- During any event involving live or amplified music (other than low level background music), all windows will be kept closed. External doors will also be kept closed, except

where necessary for access and egress i.e. the doors will not be secured open and will be fitted with self closers if necessary.

- Noise from amplified music and amplified voices emanating from the premises between 2300 and 0900 will be inaudible when measured at the boundary of all noise sensitive

premises.

- Prior to 2300, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat

cannot be recognised at the boundary of all noise sensitive premises.

- After 2300 amplified music and amplified voices emanating from the premises is inaudible, at the boundary of all noise sensitive premises.

Outdoor Music events.

With regards to outdoor events, you agreed to specify the number of events that you were proposing to have per month, for example three within any four week period. I also think that you specified that the outdoor music would only be in the form of a disco.

In addition to the condition that music as for indoor music events in that:

- Prior to 2300, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat

cannot be recognised at the boundary of all noise sensitive premises.

- After 2300 amplified music and amplified voices emanating from the premises is inaudible at the boundary of all noise sensitive premises.

For reference, I would include in the definition of outdoor events any event taking place within any temporary structure such as a marquee. The only real controls to control the noise from

outdoor music events is to limit the number and duration of such events and to control the noise level at source. Noise sensitive premises includes premises use for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.

Please can you confirm that these additional conditions are also acceptable.

Mat Robinson
Environmental Health Officer
Chartered Environmental Health Practitioner
Environmental Protection | Public Health and Community Safety
Tel: (023) 8028 5167 | HSPN 8 777 5167
mat.robinson@nfdc.gov.uk | www.newforest.gov.uk

Email from the applicant:

Amendments to license application for old vicarage hotel Hinton

- **Deliveries and service providers shall be undertaken at such an hour not to cause nuisance to neighbors.**
- **The disposal of empty bottles into out door storage receptacles will not take place between 1900 – 0700**
- **Arrangements will be in place to ensure that deliveries of consumables will not take place between 1900 – 0700.**
- **Arrangements will be in place to ensure that waste collection contractors will not Collect between 1900 – 0700.**

- Prominent signs shall be displayed at all exits and circulatory area requesting patrons to leave the premises quietly, having regards for the needs of local residents, in particular emphasizing the need to refrain from shouting; slamming car doors; playing car radios loudly and sounding car horns.
- So as to minimise disturbance to local residents late at night, staff will be given
Appropriate instructions and training to encourage customers to leave the premises
Quietly and not loiter in the vicinity of the premises.
- All air conditioning and cooking extraction system will be switched off when not required.

Outdoor music events

- after 23:00 hours, music and noise shall be in audible at the boundary of all noise sensitive premises

Please see revised drawing of entertainment boundary

Letter to the applicant:

Mr W Arnold
The Old Vicarage Hotel
Lyndhurst Road
Hinton
Christchurch
BH23 7DR

Our Ref: EPCST/10/08555
Your Ref:

26 November 2010

Dear Mr Arnold

Licence application for the Old Vicarage Hotel

I am a statutory consulted for New Forest District Council. My remit is to review your application with regards to the potential for public nuisance - section p(d) of your application form. My concerns relates to noise from the proposed events. I have reviewed the current application. This would appear to be a significant change and has the potential to cause public nuisance without suitable controls being in place.

With regards to the history of the premises. We have previously had complaints relating to music noise from the premises. A noise abatement notice, to control the noise from amplified music and amplified voice, was served on the premises on the 28th August 2009.

You are applying to have regulated entertainment inside and outside the premises every night of the year until midnight. If you were to operate to the full extent of your licence, with the conditions that you have outlined, I would be concerned that there would be a public nuisance. Without alterations to the application, I will be objecting to this premise licence application.

In order to clarify you application, my first question is what exactly are your intention for the venue? For example how many internal and external events do you wish to have in any one month? What exactly would you expect them to entail? What further controls do you have or are intending to have in place to control the noise levels?

You might like to consider the following additional general controls:

1. Deliveries and service providers shall be undertaken at such an hour not to cause nuisance to neighbours.

Could you be more specific about this. May I suggest that this condition reads:

- The disposal of empty bottles into out door storage receptacles will not take place between 1900 – 0700
- Arrangements will be in place to ensure that deliveries of consumables will not take place between 1900 – 0700.
- Arrangements will be in place to ensure that waste collection contractors will not collect between 1900 – 0700.

Cont://

2. Prominent signs shall be displayed at all exits and circulatory area requesting patrons to

leave the premises quietly, having regards for the needs of local residents, in particular emphasizing the need to refrain from shouting; slamming car doors; playing car radios loudly and sounding car horns.

In addition to this condition may I also request you add:

So as to minimise disturbance to local residents late at night, staff will be given appropriate instructions and training to encourage customers to leave the premises quietly and not loiter in the vicinity of the premises.

3. May I also suggest that you include a condition whereby, the air conditioning and cooking extraction system will be switched off when not required.

We then come to your controls for music noise. I suggest that the controls for indoor and outdoor music need to be different.

You have suggested a "red line" condition to control the noise from music events. This is a good idea in principle. However, whilst this condition could be made to work for internally music events I believe that it would be impractical for outdoor events. In practical terms, to comply with this condition for outdoor music events, the music noise level may have to be played at a low level, and that this level would have to decrease as the background noise levels fall later in the evening.

Indoor music events.

I think it would be worth exploring the possibility of getting some noise limiting equipment for your function rooms. There are many different types on the market. We would be happy to come and assist with setting the noise level to assist you in complying with this condition.

I would also suggest the following wording for your condition:

During any event involving live or amplified music (other than low level background music), all windows will be kept closed. External doors will also be kept closed, except where necessary for access and egress i.e. the doors will not be secured open and will be fitted with self closers if necessary.

Noise from amplified music and amplified voices emanating from the premises between 2300 and 0900 will be inaudible when measured at the boundary of all noise sensitive premises.

Prior to 2300, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat cannot be recognised at the boundary of all noise sensitive premises.

(Noise sensitive premises includes premises used for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.)

Outdoor Music events.

You have applied for outdoor regulated entertainment outdoors 365 days a year until midnight. I would include in the definition of outdoor events any event taking place within any temporary structure such as a marquee. The only real controls to control the noise from outdoor music events is to limit the number and duration of such events and to control the noise level at source. If you are intending to hold this number of events then I would require that the noise from such events is inaudible in noise sensitive premises and strict controls are in place to ensure this. If it is not your intention to hold events so frequently then I would suggest that you refer to the Noise Council Guidance that is available on the web address

specified below.

www.cieh.org/uploadedFiles/Core/Policy/Environmental_protection/Noise/NoiseCouncilCodeonNoiseControlatConcerts.pdf

For infrequent outdoor music events, with the appropriate noise controls in place I would fully expect that the noise could be inaudible after 2300. More realistically if you were to have a number of events terminating the noise earlier in the evening, for example 1900, would very much limit potential adverse effect such events could have on your neighbours.

I am more than happy to meet with you to discuss your application.

Please be aware that I have to respond to Licensing by the **23rd December 2010**.

Yours sincerely

Mat Robinson
Environmental Health Officer
Environmental Protection
Tel: 023 8028 5167
Fax: 023 8028 5127
Email: mat.robinson@nfdc.gov.uk
Enc: Proposed Noise Conditions for Outdoor Events.

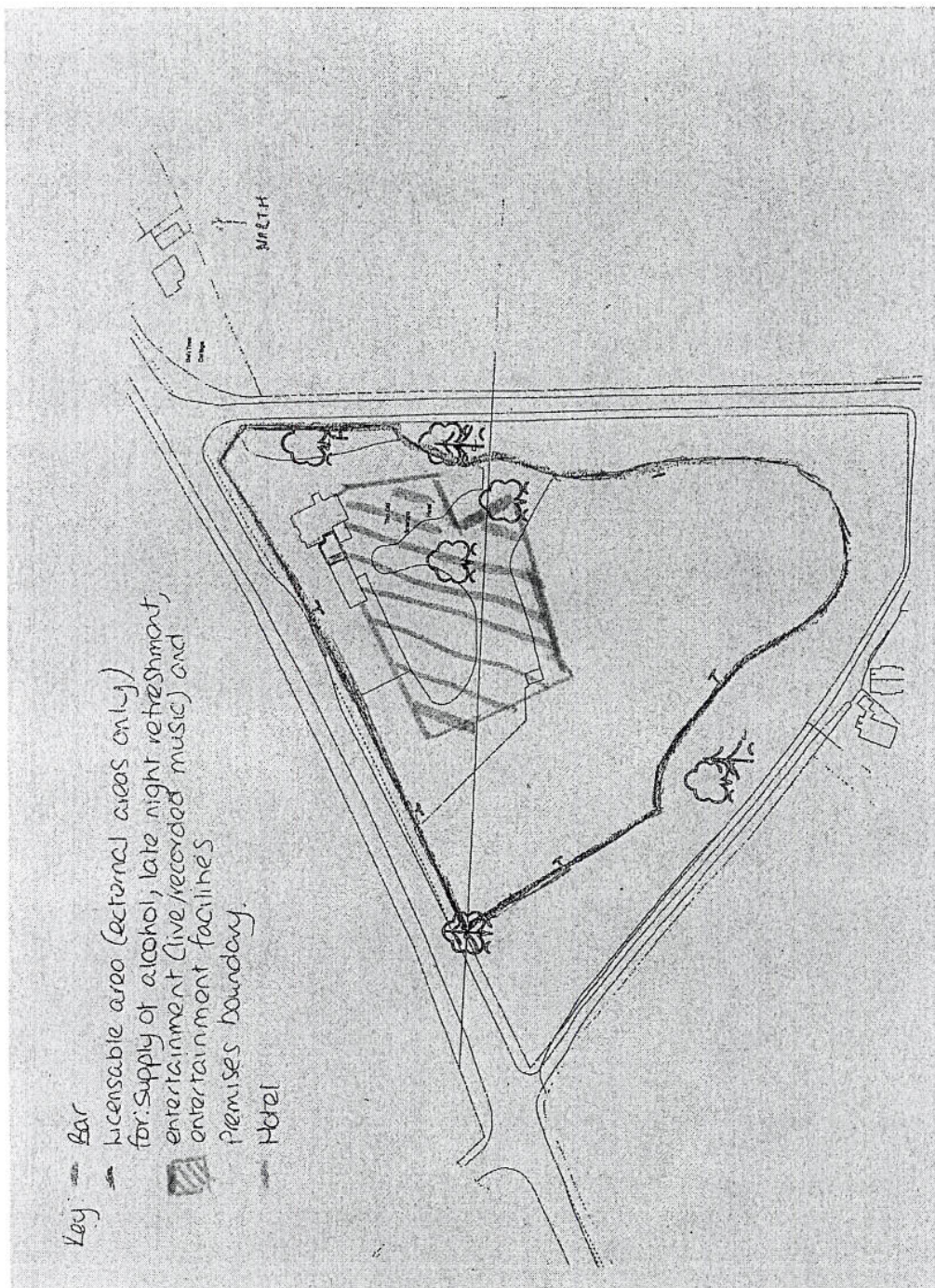
Proposed Noise Conditions for Outdoor Events.

1. Depending on the frequency of events the noise levels can be determined. In any case such events will be inaudible at noise sensitive premises after 2300.
2. A sound propagation test shall be undertaken before the event in order to set control limits at the mixer sound positions to ensure compliance with condition 1. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
3. The sound test required by condition 2 shall be permitted between 10:00 and 18:00, unless otherwise agreed with the Licensing Authority, and shall run for one period of no longer than 1 Hours.
4. The music noise level (MNL) during any rehearsal or sound check shall not exceed the noise level set in condition 1.
5. The Licensee shall appoint a suitably qualified and experienced noise control consultant, to the approval of the Licensing Authority. The noise control consultant shall liaise with all parties including the licensee, promoter, sound system supplier, sound engineer, licensing authority etc. on all matters relating to noise prior, during and after the event as necessary. Any instructions from the noise control consultant regarding noise levels shall be implemented.
6. The Licensee shall undertake noise monitoring throughout the duration of the event to ensure compliance with condition 1. The noise monitoring action plan shall include a plan indicating the monitoring positions within the site and the noise sensitive premises off site where monitoring will be undertaken. It shall include the action plan to be followed should the monitoring detect music noise levels in excess of the requirements of condition 1.
7. The Licensee shall provide sound level monitoring equipment to IEC Type 2 standard or better at all sound mixing positions and sound levels set by the licensing authority shall be adhered to. This sound level equipment shall be set up to display the L Aeq, 1 minute and the positions of the equipment shall be in agreement with and approved by the Licensing Authority. Additional equipment to the same standard shall also be provided to enable monitoring at locations remote from the sound mixing positions and to demonstrate compliance with condition 1.
8. The results of all such monitoring (at the sound mixer desks and remote from the sound mixer positions) shall be recorded and made available to the Licensing Authority at any time upon request.
9. Sound levels will be set prior to the event during the sound test, but the Licensing Authority reserves the right to alter the set level.
10. Unrestricted access to the sound mixing positions and backstage areas of all stages shall be allowed at all times to the Licensing Authority for the purpose of sound level measurements and communication with all mixing engineer(s).
11. The Licensee shall maintain adequate and sufficient control over all performers taking part in the event (including the inclusion of appropriate terms in any agreements between the Licensee and such performers) so as to ensure that all performers comply with the noise requirements specified in these conditions.
12. The Licensee will affect full control over the public, organisations and traders on the site where amplified music is being played or other noise generated. On receipt of a request from the Licensing Authority the Licensee shall arrange for the noise levels to be reduced or the noise source eliminated if, in the opinion of the Licensing Authority, a noise nuisance is likely to be caused.
13. The Licensee shall ensure that amplification equipment is not brought onto the site unless:
 - It is for use as part of the licensed entertainment
 - It is for the use of authorised traders for the sole purpose of providing background music to their stall.
14. The Licensee shall operate an attended complaint telephone number through which the

noise complaints can be channelled throughout the duration of the event.

Note

Noise sensitive premises includes premises use for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.



Please find attached the following correspondence between myself and the Old Vicarage Public House.

APPENDIX 3

** Objection **

Oak Tree Cottage

*Lyndhurst Road
Hinton St Michael
Christchurch
Dorset
BH23 7DS*

*Licensing Services
New Forest District Council
Beaulieu Road
Appletree Court
Lyndhurst
SO437PA*

31 NOV 2010

30th November 2010

Dear Sirs

Ref: Application for Premises Licence - The Old Vicarage Hotel (Hinton) Ltd.

We strongly object to a Licence being given to the above for Regulated Entertainment (plays, music dancing and similar).

Please check your file on The Old Vicarage Hotel to see the severe problems we and previous residents of Oak Tree Cottage have had with noise from the hotel.

Yours faithfully

Mr and Mrs P. Hammond

Mr & Mrs P Hammond
Oak Tree Cottage
Lyndhurst Road
Hinton St Michael
Christchurch
BH23 7DS

Our Ref: PW/LICPR/10/08561/SW
Your Ref:

03 December 2010

Dear Mr & Mrs Hammond

Premises: The Old Vicarage Hotel
Premises Address: THE OLD VICARAGE HOTEL, LYNDHURST ROAD, HINTON, CHRISTCHURCH, BH23 7DR

This letter is to confirm receipt of your written representation against the application for a Premises Licence named above, as described in the public notice displayed on the premises and published in a local newspaper.

In those cases where representations are made against such applications and which are not subsequently withdrawn, a Licensing Panel Hearing will generally be arranged to hear the application and the objections, before making a decision.

Once the date of the hearing is set you will be informed of the arrangements. Details of the conduct of the hearing will also be included. At the hearing you will have the opportunity of presenting your evidence to the Panel.

In the meantime, should conditions change so that you have cause to withdraw your representation, I should be grateful if you would advise the Council accordingly.

Yours sincerely

Paul Weston

Licensing Officer
Licensing Services

Tel: 023 8028 5505
Fax: 023 8028 5596
Email: licensing@nfdc.gov.uk

* Objection *

118, Hintonwood Ave,
Highcliffe
Christchurch
Dorset
BH23 5AL

Licensing Services
Beaulieu Road
Appletree Court
Lyndhurst
SO43 7PA



Tel ..

Re: Premises licensing Application for
The Old Vicarage Hotel
Lyndhurst Road, Hinton BH23 7DR

Dear Sirs

We wish to register our objection to the possible licensing of the Old Vicarage Hotel, with particular reference to the late night refreshments and regular entertainment, for the following reasons

1. There are already 3 establishments within an approximate one mile radius which appear to have late night refreshment and entertainment licenses which adequately serves the local population.
2. Past experience of the availability of music at the Old Vicarage has been of extreme nuisance to ourselves particularly in the Summertime when use has been made of a marquee in the garden. This has caused us loss of sleep due to the volume (even though we are some 250 metres away)
3. Hintonwood Avenue is a quiet residential road which is quite unsuited to late night refreshment and entertainment.

Hoping that you will give due consideration to our objection

We Remain
Yours Sincerely

Richard & Ann Howarth

Mr & Mrs R Howarth
118 Hintonwood Avenue
Highcliffe
Christchurch
Dorset
BH23 5AL

Our Ref: PW/LICPR/10/08561/SW
Your Ref:

20 December 2010

Dear Mr & Mrs Howarth

Premises: The Old Vicarage Hotel
Premises Address: THE OLD VICARAGE HOTEL, LYNDHURST ROAD, HINTON, CHRISTCHURCH, BH23 7DR

This letter is to confirm receipt of your written representation against the application for a Premises Licence named above, as described in the public notice displayed on the premises and published in a local newspaper.

In those cases where representations are made against such applications and which are not subsequently withdrawn, a Licensing Panel Hearing will generally be arranged to hear the application and the objections, before making a decision.

Once the date of the hearing is set you will be informed of the arrangements. Details of the conduct of the hearing will also be included. At the hearing you will have the opportunity of presenting your evidence to the Panel.

In the meantime, should conditions change so that you have cause to withdraw your representation, I should be grateful if you would advise the Council accordingly.

Yours sincerely

Paul Weston

Licensing Officer
Licensing Services

Tel: 023 8028 5505
Fax: 023 8028 5596
Email: licensing@nfdc.gov.uk

* Objection *

120 Hinton Wood Avenue
Christchurch
Dorset
BH23 5AL

17 December 2010

Licensing Services
Beaulieu Road
Appletree Court
Lyndhurst
SO43 7PA

Dear Sir,

We would like to make an objection to the application of a premise Licence at the Old Vicarage.

Whilst we have no objection to the use of the premise as a hotel and restaurant, we are most concerned about the intention to play music.

Due to the size of the property there is only one area that music can be played in, this being the marquee. The structure has no noise insulation and as a result, the music can be heard from a considerable distance.

When the previous owners had functions we could not only hear the bass from the music, we could also hear the percussion and singing. It was as if they were in the room with us. All too often we could not sleep until they had finished, which was way after midnight.

We trust you will take our objection into consideration when making your decision.

Yours faithfully,

Mr & Mrs S & ML Pidwell



Mr & Mrs S Pidwell
120 Hinton Wood Avenue
Christchurch
Dorset
BH23 5AL

Our Ref: PW/LICPR/10/08561/SW
Your Ref:

21 December 2010

Dear Mr & Mrs Pidwell

Premises: The Old Vicarage Hotel
Premises Address: THE OLD VICARAGE HOTEL, LYNDHURST ROAD, HINTON, CHRISTCHURCH, BH23 7DR

This letter is to confirm receipt of your written representation against the application for a Premises Licence named above, as described in the public notice displayed on the premises and published in a local newspaper.

In those cases where representations are made against such applications and which are not subsequently withdrawn, a Licensing Panel Hearing will generally be arranged to hear the application and the objections, before making a decision.

Once the date of the hearing is set you will be informed of the arrangements. Details of the conduct of the hearing will also be included. At the hearing you will have the opportunity of presenting your evidence to the Panel.

In the meantime, should conditions change so that you have cause to withdraw your representation, I should be grateful if you would advise the Council accordingly.

Yours sincerely

Paul Weston

Licensing Officer
Licensing Services

Tel: 023 8028 5505
Fax: 023 8028 5596
Email: licensing@nfdc.gov.uk

APPENDIX 4

Old Vicarage Hotel (Hinton) Limited
Old Vicarage Hotel
Lyndhurst Road
Hinton
Christchurch
BH23 7DR

Our Ref: PW/LICPR/10/08561/SW
Your Ref:

22 December 2010

Dear Sir/Madam

Application: Grant of Premises Licence (S17)
Application Reference: LICPR/10/08561
**Premises Address: THE OLD VICARAGE HOTEL, LYNDHURST ROAD, HINTON,
CHRISTCHURCH, BH23 7DR**

This letter is to notify you that objections have been received to the proposals in the application to vary your current licence. Brief details of the representations are as follows:

- By permitting the premises the authority to provide regulated entertainment will increase the disturbance to local residents. However, there are no concerns about the premises running as a hotel and restaurant.
- Past experience of the availability of music at the Old Vicarage has been of extreme nuisance particularly in the summertime when use has been made of a marquee in the garden. This has caused a loss of sleep due to the volume (even though we are some 250 metres away).
- Due to the size of the property, there is only one area that music can be played in, this being the marquee. The structure has no noise installation and as a result, the music can be heard from a considerable distance.

Hintonwood Avenue is a quiet residential road which is quite unsuited to late night refreshment and entertainment.

In those cases where representations are made and not subsequently withdrawn a special Licensing Panel hearing will be arranged. The Panel will hear your application and the objections of those persons making representations. Following the hearing the Panel will decide the application.

Furthermore, should you now in the light of these representations, wish to discuss the situation or modify your application to alleviate the representation(s) and concerns, please contact the relevant responsible authority direct.

If I do not hear from you within five days from the date of this letter I shall assume you do not wish to discuss the matter and proceed to make arrangements for the hearing. Full details will be sent to you shortly.

Yours faithfully

Paul Weston

Licensing Officer
Licensing Services

Tel: 023 8028 5505
Fax: 023 8028 5596
Email: licensing@nfdc.gov.uk

((3))

Mr & Mrs P Hammond
Oak Tree Cottage
Lyndhurst Road
Hinton St Michael
Christchurch
BH23 7DS

Our Ref: PW/LICPR/10/08561/SW
Your Ref: 1

21 December 2010

Dear Mr & Mrs Hammond

Licensing Act 2003 - Application for Grant of a Premises Licence (s.17)

Premises: The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch, Dorset, BH23 7DR

Following previous correspondence, I write to advise you of changes to the application for the above which has resulted in Environmental Health Pollution withdrawing their initial objection. The applicant now proposes the following amendments to their current operating schedule, which if accepted will be added to the premises licence as conditions thereof:

- The marquee will probably only be up in the months of May to October where our outdoor events will take place and during the month of December.
- We feel we would need to be allowed at least 12 events per calendar months also all live music taking place in the marquee would be finished by 23:00hrs and all recorded music by 24:00hrs by which time all events would have finished.

Indoor Music Events:

During any event involving live or amplified music (other than low level background music), all windows will be kept closed. External doors will also be kept closed, except where necessary for access and egress, i.e., the doors will not be secured open and will be fitted with self closers if necessary.

Noise from amplified music and amplified voices emanating from the premises between 23:00 and 09:00hrs will be inaudible when measures at the boundary of all noise sensitive premises.

Prior to 23:00hrs, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat cannot be recognised at the boundary of all noise sensitive premises.

After 23:00hrs, amplified music and amplified voices emanating from the premises is inaudible at the boundary of all noise sensitive premises.

Cont/....

2/....

21 December 2010

The Old Vicarage Hotel

Outdoor Music Events:

Outdoor music would only be in the form of a disco.

In addition of the condition that music as for indoor music events in that:

Prior to 23:00hrs, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat cannot be recognised at the boundary of all noise sensitive premises.

After 23:00hrs, amplified music and amplified voices emanating from the premises is inaudible at the boundary of all noise sensitive premises.

For reference, the definition of outdoor events, any even taking place within any temporary structure such as a marquee. The only real controls to control the noise from outdoor music events is to limit the number and duration of such events and to control the noise from outdoor music events is to limited the number and duration of such events and to control the noise level at source. Noise sensitive premises includes premises used for residential purposes, hospitals, or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises use for any other purpose likely to be affected by the music noise.

Deliveries and service providers shall be undertaken at such an hour not to cause nuisance to neighbours.

The disposal of empty bottles into outdoor storage receptacles will not take place between 19:00hrs - 07:00hrs.

Arrangements will be in place to ensure that waste collection contractors will not collect between 19:00hrs - 07:00hrs.

Prominent signs shall be displayed at all exits and circulatory area requesting patrons to leave the premises quietly, having regards for the needs of local residents, in particular emphasizing the need to refrain from shouting, slamming car doors, playing car radios loudly and sounding car horns.

So as to minimise disturbance to local residents late at night, staff will be given appropriate instructions and training to encourage customers to leave the premises quietly and not to loiter in the vicinity of the premises.

Cont/....

3/....

21 December 2010

The Old Vicarage Hotel

All air conditioning and cooking extraction systems will be switched off when not required.

These measures, combined with the original proposals and subsequent agreements made with Environmental Protection amount to a considerable package of measures to address the licensing objectives. There have been no other objections from any other Responsible Authorities (Fire, Police, Trading Standards etc). I therefore ask you to reconsider your objection and contact this office **if you decide to withdraw your representation** thus negating the need for a formal hearing to determine this matter.

If you wish to discuss this matter further or if I can be of any further assistance please contact this office.

Yours sincerely

Paul Weston

Licensing Officer
Licensing Services

Tel: 023 8028 5505
Fax: 023 8028 5596
Email: licensing@nfdc.gov.uk

((3))

Mr & Mrs R Howarth
118 Hintonwood Avenue
Highcliffe
Christchurch
Dorset
BH23 5AL

Our Ref: PW/LICPR/10/08561/SW

Your Ref: 1

21 December 2010

Dear Mr & Mrs Howarth

Licensing Act 2003 - Application for Grant of a Premises Licence (s.17)

Premises: The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch, Dorset, BH23 7DR

Following previous correspondence, I write to advise you of changes to the application for the above, which has resulted in Environmental Health Pollution withdrawing their initial objection. The applicant now proposes the following amendments to their current operating schedule, which if accepted will be added to the premises licence as conditions thereof:

- The marquee will probably only be up in the months of May to October where our outdoor events will take place and during the month of December.
- We feel we would need to be allowed at least 12 events per calendar months also all live music taking place in the marquee would be finished by 23:00hrs and all recorded music by 24:00hrs by which time all events would have finished.

Indoor Music Events:

During any event involving live or amplified music (other than low level background music), all windows will be kept closed. External doors will also be kept closed, except where necessary for access and egress, i.e., the doors will not be secured open and will be fitted with self closers if necessary.

Noise from amplified music and amplified voices emanating from the premises between 23:00 and 09:00hrs will be inaudible when measures at the boundary of all noise sensitive premises.

Prior to 23:00hrs, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat cannot be recognised at the boundary of all noise sensitive premises.

After 23:00hrs, amplified music and amplified voices emanating from the premises is inaudible at the boundary of all noise sensitive premises.

Cont/...

2/....

21 December 2010

The Old Vicarage Hotel

Outdoor Music Events:

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Deliveries and service providers shall be undertaken at such an hour not to cause nuisance to neighbours.

The disposal of empty bottles into outdoor storage receptacles will not take place between 19:00hrs - 07:00hrs.

Arrangements will be in place to ensure that waste collection contractors will not collect between 19:00hrs - 07:00hrs.

Prominent signs shall be displayed at all exits and circulatory area requesting patrons to leave the premises quietly, having regards for the needs of local residents, in particular emphasizing the need to refrain from shouting, slamming car doors, playing car radios loudly and sounding car horns.

So as to minimise disturbance to local residents late at night, staff will be given appropriate instructions and training to encourage customers to leave the premises quietly and not to loiter in the vicinity of the premises.

Cont/....

3/....

21 December 2010

The Old Vicarage Hotel

All air conditioning and cooking extraction systems will be switched off when not required.

These measures, combined with the original proposals and subsequent agreements made with Environmental Protection amount to a considerable package of measures to address the licensing objectives, There have been no other objections from any other responsible authority (Fire, Police, Trading Standards etc). I therefore ask you to reconsider your objection and contact this office **if you decide to withdraw your representation** thus negating the need for a formal hearing to determine this matter.

If you wish to discuss this matter further or if I can be of any further assistance please contact this office.

Yours sincerely

Paul Weston

Licensing Officer
Licensing Services

Tel: 023 8028 5505
Fax: 023 8028 5596
Email: licensing@nfdc.gov.uk

((3))

Mr & Mrs S Pidwell
120 Hinton Wood Avenue
Christchurch
Dorset
BH23 5AL

Our Ref: PW/LICPR/10/08561/SW
Your Ref: 1

21 December 2010

Dear Mr & Mrs Pidwell

Licensing Act 2003 - Application for Grant of a Premises Licence (s.17)

Premises: The Old Vicarage Hotel, Lyndhurst Road, Hinton, Christchurch, Dorset, BH23 7DR

Following previous correspondence, I write to advise you of changes to the application for the above which has resulted in Environmental Health Pollution withdrawing their initial objection. The applicant now proposes the following amendments to their current operating schedule, which if accepted will be added to the premises licence as conditions thereof:

- The marquee will probably only be up in the months of May to October where our outdoor events will take place and during the month of December.
- We feel we would need to be allowed at least 12 events per calendar months also all live music taking place in the marquee would be finished by 23:00hrs and all recorded music by 24:00hrs by which time all events would have finished.

Indoor Music Events:

During any event involving live or amplified music (other than low level background music), all windows will be kept closed. External doors will also be kept closed, except where necessary for access and egress, i.e., the doors will not be secured open and will be fitted with self closers if necessary.

Noise from amplified music and amplified voices emanating from the premises between 23:00 and 09:00hrs will be inaudible when measures at the boundary of all noise sensitive premises.

Prior to 23:00hrs, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat cannot be recognised at the boundary of all noise sensitive premises.

After 23:00hrs, amplified music and amplified voices emanating from the premises is inaudible at the boundary of all noise sensitive premises.

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Outdoor Music Events:

Outdoor music would only be in the form of a disco.

In addition of the condition that music as for indoor music events in that:

Prior to 23:00hrs, amplified music and amplified voices emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any bass beat cannot be recognised at the boundary of all noise sensitive premises.

After 23:00hrs, amplified music and amplified voices emanating from the premises is inaudible at the boundary of all noise sensitive premises.

For reference, the definition of outdoor events, any even taking place within any temporary structure such as a marquee. The only real controls to control the noise from outdoor music events is to limit the number and duration of such events and to control the noise from outdoor music events is to limited the number and duration of such events and to control the noise level at source. Noise sensitive premises includes premises used for residential purposes, hospitals, or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises use for any other purpose likely to be affected by the music noise.

Deliveries and service providers shall be undertaken at such an hour not to cause nuisance to neighbours.

The disposal of empty bottles into outdoor storage receptacles will not take place between 19:00hrs - 07:00hrs.

Arrangements will be in place to ensure that waste collection contractors will not collect between 19:00hrs - 07:00hrs.

Prominent signs shall be displayed at all exits and circulatory area requesting patrons to leave the premises quietly, having regards for the needs of local residents, in particular emphasizing the need to refrain from shouting, slamming car doors, playing car radios loudly and sounding car horns.

So as to minimise disturbance to local residents late at night, staff will be given appropriate instructions and training to encourage customers to leave the premises quietly and not to loiter in the vicinity of the premises.

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All air conditioning and cooking extraction systems will be switched off when not required.

These measures, combined with the original proposals and subsequent agreements made with Environmental Protection amount to a considerable package of measures to address the licensing objectives. There have been no other objections from any other responsible authority (Fire, Police, Trading Standards etc). I therefore ask you to reconsider your objection and contact this office **if you decide to withdraw your representation** thus negating the need for a formal hearing to determine this matter.

If you wish to discuss this matter further or if I can be of any further assistance please contact this office.

Yours sincerely

Paul Weston

Licensing Officer
Licensing Services

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